

Flute  
Clarinet in Bb  
Horn

Vocal  
Piano

Violin 1  
Violin 2  
Viola  
Cello  
Contrabass

Rami Alanko

# Tiimalasi

*Arr. Markku Anttila 2011*

# Tiimalasi

Säv: Rami Alanko  
Arr. Markku Anttila

**♩=84**

Flute

Clarinet in B $\flat$

Horn in F

Voice

Piano

**♩=84**

Violin I

Violin II

Viola

Violoncello

Contrabass

The score is for the piece 'Tiimalasi' by Rami Alanko, arranged by Markku Anttila. It is in 3/4 time with a tempo of 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute, Clarinet in B-flat, Horn in F, Voice, and Piano. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part provides accompaniment for both systems. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *pizz* (pizzicato) for the strings. The Flute and Voice parts are mostly silent in this section. The Clarinet in B-flat and Horn in F have specific melodic lines starting in the second measure of the second system. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands. The Violin I part has a melodic line with a *pizz* instruction. The Violin II, Viola, Violoncello, and Contrabass parts have rhythmic accompaniment with *pizz* instructions.

4

Fl. *mf*

Cl.

Hn. *mf*

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is for a symphony or concert band. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Flute and Clarinet parts feature a melodic line with slurs and dynamics markings of *mf*. The Horn part has a sustained note with a slur and a *mf* marking. The Piano part consists of chords in the right hand and a bass line in the left hand. The Violin I part has a sustained note with a slur and a melodic flourish in the third measure. The Violin II, Viola, Violoncello, and Contrabass parts all play a rhythmic pattern of eighth notes.

7

Fl.

Cl.

Hn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

A

10

Fl.

Cl.

Hn.

Voice Hiek - ka va - luu hil - jaa tii - ma - la - sis - sa,

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Cl.

Hn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ai - ka pui — vil - jaa ka - len - te - ris - sa. Sil - män rä - pä - ys ja tun - ti

*f*

*mf*

*mp*

16

Fl. *f*

Cl.

Hn.

Voice  
sa - maa tar - koit - taa. Hie - kan jy - vä näyt - tää,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 16 and 17. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a forte (*f*) dynamic and features a melodic line with accents. The Clarinet part provides a rhythmic accompaniment with eighth notes. The Horn part plays a sustained chord. The Voice part has lyrics in Finnish: "sa - maa tar - koit - taa. Hie - kan jy - vä näyt - tää,". The Piano part consists of chords in the right hand and a simple bass line in the left hand. The Violin I part plays a sustained chord. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a simple bass line.

18

Fl. *mf*

Cl. *mf*

Hn. *mf*

Voice  
mil - lä mi - ta - taan. Kom - pas - tun ja kaa - dun tun - nen su - vun jo - kai - sen,

Pno. *Bb* *F*

Vln. I *f* *pizz*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



21

Fl.

Cl.

Hn.

Voice

suu vie - lä hy - myi - lee sie - lu sa - laa it - kee.

Pno.

C A<sup>7</sup>

Vln. I

arco

mf

Vln. II

Vla.

Vc.

Cb.

arco

6

6

6

6

**B**

23

Fl. *f* 5

Cl. *f*

Hn. *f*

Voice  
Tii - ma - la - si tun - tee a - jan har - teil - laan, ta - kai - sin ei men - nyt - tä saa

Pno. D A/C# Bm

**B**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

26

Fl.

Cl.

Hn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mil - lään pa - laa maan. - Tii - ma - la - si tun - tee a - jan har - teil - laan,

Em<sup>7</sup> A<sup>7</sup> D A/C<sup>#</sup>

5

5

Detailed description: This page of a musical score covers measures 26, 27, and 28. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The voice part has lyrics in Finnish: "mil - lään pa - laa maan. - Tii - ma - la - si tun - tee a - jan har - teil - laan,". The piano accompaniment features chords Em<sup>7</sup>, A<sup>7</sup>, D, and A/C<sup>#</sup>. The woodwind and string parts contain various melodic lines, including a prominent five-note scale-like figure in the Flute and Violin I parts, and a rhythmic pattern in the Clarinet and Viola parts. Measure numbers 26, 27, and 28 are indicated at the top of the first staff.

29

Fl.

Cl.

Hn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**C**

5

*mf*

*mp*

on niin huo - no luo - pu maan, et - tei tah - do u - noh - taa.

Bm Em<sup>7</sup> A<sup>7</sup>

**C**

7 *mp*

pizz

*mf*

pizz

*mf*

pizz

*mf*

*mf*