

Flute
Oboe
Clarinet in Bb
Bassoon

Horn in F

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Jean Sibelius

Soitinnus: Markku Anttila

Sydämeni laulu

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This musical score is for the piece "Sydämeni laulu" (My Heart's Song) by Jean Sibelius. It is written for a full orchestra and is in the key of B-flat major (one flat) and 3/4 time. The score is divided into ten staves, each representing a different instrument or section:

- Flute:** Starts with a whole rest for the first three measures, then enters in the fourth measure with a *pp* dynamic and a *rit.* marking. It plays a melodic line with triplets in the final measure.
- Oboe:** Similar to the flute, it has a whole rest for the first three measures and enters in the fourth measure with a *p* dynamic and a *rit.* marking, playing a melodic line with triplets.
- Clarinet in Bb:** Enters in the first measure with a *pp* dynamic, playing a rhythmic accompaniment of eighth notes. It includes a *rit.* marking in the fourth measure.
- Bassoon:** Enters in the first measure with a *p* dynamic, playing a rhythmic accompaniment of eighth notes. It includes a *rit.* marking in the fourth measure.
- Horn in F:** Enters in the first measure with a *p* dynamic, playing a melodic line with triplets. It includes a *rit.* marking in the fourth measure.
- Violin I:** Enters in the first measure with a *p* dynamic, playing a melodic line with triplets. It includes a *rit.* marking in the fourth measure.
- Violin II:** Enters in the first measure with a *pp* dynamic, playing a rhythmic accompaniment of eighth notes. It includes a *rit.* marking in the fourth measure.
- Viola:** Enters in the first measure with a *pp* dynamic, playing a melodic line with triplets. It includes a *rit.* marking in the fourth measure.
- Violoncello:** Enters in the first measure with a *p* dynamic, playing a rhythmic accompaniment of eighth notes. It includes a *rit.* marking in the fourth measure.
- Double Bass:** Enters in the first measure with a *pp* dynamic, playing a melodic line with triplets. It includes a *rit.* marking in the fourth measure.

The score features various musical notations including dynamics (*pp*, *p*), articulation (*rit.*), and phrasing slurs. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the flutes, oboes, and horns play melodic lines with triplets. The piece concludes with a *rit.* marking and a final triplet in the last measure.

6

Fl. ten. soli ,
mp

Ob. ten.
mp

Cl. ten.

Bsn. ten.
mp

Hn. ten. soli ,
mp

Vln. I ten. V

Vln. II ten. V

Vla. ten. V soli
mp

Vc. ten. V , soli V ,
mp

Db. ten. V , soli V ,
mp

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

soli

mp

p

pp