

Flute
Oboe
Clarinet in A
Bassoon

Horn in F

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Oskar Merikanto Op.12

Romanssi

Romanssi Op.12

Oskar Merikanto

Kokoonpanolle sovittanut Markku Anttila

Moderato con espressione

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

p

pp

cresc.

mf

rall.

9

1. 2.

Fl. *p dolce* *mf cresc.* *f rall.*

Ob. *p* *mf cresc.* *f rall.*

Cl. *p* *pp* *mf cresc.* *f rall.*

Bsn. *p* *mf cresc.* *f rall.*

Hn. *pp* *mf cresc.* *f rall.*

Vln. I *mp* *p dolce* *mf cresc.* *f rall.*

Vln. II *mp* *p* *p dolce* *mf cresc.* *f rall.*

Vla. *mp* *p* *p dolce* *mf cresc.* *f rall.*

Vc. *mp* *p* *mf cresc.* *f rall.*

Cb. *p* *mf cresc.* *f rall.*

17

1. 2.

Fl. *p* *mf* *fp* *fp* *fp* *fp* *fp* *fp*

Ob. *rall.* *p* *mf*

Cl. *mf*

Bsn. *rall.* *mf*

Hn. *rall.* *mf*

Vln. I *rall.* *mf*

Vln. II *rall.* *mf*

Vla. *rall.* *mf* *marcato*

Vc. *rall.* *mf* *marcato*

Cb. *rall.* *mf* *v* *v* *v* *v*

25 *Maestoso*

Fl. *p* *cresc.* *ff*

Ob. *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f* *ff*

Hn. *cresc.* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *f* *ff*

Cb. *f* *ff*

31

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 31 through 35. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Horn) has a more melodic line. Measures 31-32 feature a steady eighth-note accompaniment. Measures 33-34 contain a complex woodwind passage with triplets and sixteenth-note runs. Measure 35 concludes with a final woodwind flourish. The score includes various performance markings such as accents, slurs, and dynamic markings.

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegretto

Flute Cadenza ad. lib.

rit.

ff

24

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit 12

42

Fl. *rit* **6** **6** **6** **6** *tr* *longa* **A tempo** *mp*

Ob. *rit* **3** **3** **3** **3**

Cl. *rit* **3** **3** **3** **3** *p*

Bsn. *p*

Hn. *pp*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb. *mp*

20