

Flute  
Clarinet in Bb  
Horn

Vocal  
Piano

Violin 1  
Violin 2  
Viola  
Cello  
Contrabass

Rami Alanko

# Tiimalasi

*Arr. Markku Anttila 2011*

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Säv: Rami Alanko  
Arr. Markku Anttila

**♩=84**

Flute

Clarinet in B $\flat$

Horn in F

Voice

Piano

**♩=84**

Violin I

Violin II

Viola

Violoncello

Contrabass

4

Fl. *mf*

Cl.

Hn. *mf*

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Fl.

Cl.

Hn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

A

10

Fl.

Cl.

Hn.

Voice Hiek - ka va - luu hil - jaa tii - ma - la - sis - sa,

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Cl.

Hn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ai - ka pui — vil - jaa ka - len - te - ris - sa. Sil - män rä - pä - ys ja tun - ti

*f*

*mf*

*mp*

16

Fl. *f*

Cl.

Hn.

Voice  
sa - maa tar - koit - taa. Hie - kan jy - vä näyt - tää,

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 16 and 17. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part (Fl.) begins in measure 16 with a rest, followed by a series of sixteenth notes in measure 17, marked with a forte (*f*) dynamic and a hairpin crescendo. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes with slurs. The Horn (Hn.) part has a long note in measure 16 and a half note in measure 17. The Voice part sings the lyrics "sa - maa tar - koit - taa." in measure 16 and "Hie - kan jy - vä näyt - tää," in measure 17. The Piano (Pno.) part features chords in the right hand and a bass line in the left hand. The Violin I (Vln. I) part has a long note in measure 16 and a half note in measure 17. The Violin II (Vln. II) part plays eighth notes with slurs. The Viola (Vla.) part plays eighth notes with slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line with eighth notes and slurs.

18

Fl. *mf*

Cl. *mf*

Hn. *mf*

Voice  
mil - lä mi - ta - taan. Kom - pas - tun ja kaa - dun tun - nen su - vun jo - kai - sen,

Pno. *Bb* *F*

Vln. I *f* pizz

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 18, 19, and 20. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).  
- Flute: Measure 18 has a sixteenth-note pattern with a crescendo hairpin. Measures 19 and 20 have a melodic line starting on a quarter rest, marked *mf*.  
- Clarinet: Similar to the flute, with a sixteenth-note pattern in measure 18 and a melodic line in measures 19-20, marked *mf*.  
- Horn: Measure 18 has a half note with a crescendo hairpin. Measures 19 and 20 have a half note, marked *mf*.  
- Voice: The vocal line is in Finnish. Measure 18: "mil - lä mi - ta - taan." Measures 19-20: "Kom - pas - tun ja kaa - dun tun - nen su - vun jo - kai - sen,"  
- Piano: Measure 18 has chords in the right hand and a bass line in the left. Measures 19-20 have a melodic line in the right hand and a bass line in the left. Chords *Bb* and *F* are indicated above the staff.  
- Violin I: Measure 18 has a half note with a crescendo hairpin. Measures 19-20 have a melodic line starting on a quarter rest, marked *f*. The instruction "pizz" is above measure 19.  
- Violin II: Measure 18 has a half note with a crescendo hairpin. Measures 19-20 have a half note, marked *mf*.  
- Viola: Measure 18 has a half note with a crescendo hairpin. Measures 19-20 have a half note, marked *mf*.  
- Violoncello: Measure 18 has a half note with a crescendo hairpin. Measures 19-20 have a melodic line starting on a quarter rest, marked *mf*.  
- Contrabass: Similar to the cello, with a half note in measure 18 and a melodic line in measures 19-20, marked *mf*.



21

Fl.

Cl.

Hn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

arco

6

6

6

C

A<sup>7</sup>

suu vie - lä hy - myi - lee sie - lu sa - laa it - kee.

**B**

23

Fl. *f* 5

Cl. *f*

Hn. *f*

Voice  
Tii - ma - la - si tun - tee a - jan har - teil - laan, ta - kai - sin ei men - nyt - tä saa

Pno. D A/C# Bm

**B**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*