

Flute
Clarinet in Bb
Horn in F

Voice
Piano

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Arr. Markku Anttila 2011

Josef Rixner

Öiset kitarat

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, C major, common time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in the third measure.
- Clarinet in Bb:** Treble clef, C major, common time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in the third measure.
- Horn in F:** Treble clef, C major, common time. Remains silent until the third measure, where it plays a sustained note at mezzo-forte (*mf*).
- Voice:** Treble clef, C major, common time. No vocal line is present.
- Piano:** Grand staff (treble and bass clefs), C major, common time. Starts with a forte (*f*) dynamic. Chords *H7* and *Em* are indicated in the third measure.
- Violin I:** Treble clef, C major, common time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in the third measure.
- Violin II:** Treble clef, C major, common time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in the third measure.
- Viola:** Alto clef, C major, common time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in the third measure.
- Violoncello:** Bass clef, C major, common time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in the third measure.
- Contrabass:** Bass clef, C major, common time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in the third measure.



4

Fl. *mf*

Cl. *mf*

Hn. *mf*

Voice

Pno. Em

Vln. I sul G express.

Vln. II sul G express.

Vla.

Vc.

Cb.

Me-ri le vo - ton
liin

7

Fl.

Cl.

Hn.

Voice

rau - ha - ton - na lyö, yl - le maa - il - man
 kät - ken sy - dä - mein. Tun - te - net - ko sen?

Pno.

Edim H7

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Cl.

Hn.

Voice

— on jo tul-lut yö. — Mai-nin-geit-la soi —
 — Kuin-kakai-pai-len. — Su - a o-mak- sein, —

Pno.

Em

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Cl.

Hn.

Voice

lau-lu hil-jai - nen mul-le ker-to en
nyt ja ai-ni- aan? rin-nal-la - si

Pno.

Am H7

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl.

Cl.

Hn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sa-dun ar-mai - sen. On - -

f

mf

Em

G

f

f

23

Fl.

Cl.

Hn.

Voice

kuin suu-del-mis-ta lau-lais tuu-li-kin. On

Pno.

G#dim D7 D7

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

v