

# CAN YOU FEEL THE LOVE TONIGHT

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This musical score is for the song "Can You Feel the Love Tonight" and is arranged for a full orchestra and voice. The score is written in 4/4 time and the key signature has one flat (B-flat major). The instruments and their parts are as follows:

- Flute:** Starts with a *mf* dynamic, playing a melodic line with triplets and quintuplets.
- Oboe:** Mirrors the flute's melodic line.
- Clarinet in Bb:** Provides harmonic support with chords, starting at *mf*.
- Tenor Saxophone:** Remains silent throughout this section.
- Bassoon:** Provides a bass line, starting at *mf*.
- Horn in F:** Provides harmonic support with chords, starting at *mp*.
- Trumpet in Bb:** Remains silent until the end of the section, where it plays a melodic line at *mf*.
- Percussion:** Remains silent throughout this section.
- Voice:** Three vocal staves are present, all of which are silent in this section.
- Violin I:** Mirrors the flute's melodic line, starting at *mf*.
- Violin II:** Provides a supporting melodic line, starting at *mf*.
- Viola:** Provides a supporting melodic line, starting at *mf*.
- Violoncello:** Provides a supporting melodic line, starting at *mf*.
- Contrabass:** Provides a supporting melodic line, starting at *mf*.

5

Fl.

Ob.

Cl. *mf*

T. Sax.

Bsn.

Hn. *p* *mf* *p* *mf*

Tpt.

Perc.

Voice

There's a calm sur - ren - der\_ to the rush\_ of day, when the heat of the roll - ing world

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There's a calm sur - ren - der\_ to the rush\_ of day, when the heat of the roll - ing world

Vln I. *p* *mf* *p* *mf*

Vln II. *p* *mf* *mf*

Vla. *pizz* *mf* *p*

Vc. *p* *mf* *p* *mf*

Cb.

8

Fl. *mf*

Ob. *mf*

Cl. *mf*

T. Sax.

Bsn. *mf*

Hn.

Tpt.

Perc.

Voice  
can be turned a - way. An en - chant - ed mo - ment, and it sees me through.

Voice  
can be turned a - way. An en - chant - ed mo - ment, and it sees me through.

Voice  
can be turned a - way. An en - chant - ed mo - ment, and it sees me through.

Vln I *mf* Senza vib./ylä.div. Ylädiv *mf* muut *mp* ylädiv. dim ylädiv. dim

Vln II *mf*

Vla. *arco* *mf*

Vc. *mf* *mf*

Cb.