

Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F

Violin Solo
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Tangosikermä

Arr. Markku Anttila 2011

Sinitaivas
Mustasukkaisuutta
Romanesca
Hiljaa yössä
Lago maggiore
Hernandon salaisuus

16

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *ff*

Vln. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf* Pizz

Vla. *f* *mf* Pizz

Vc. *f* *mf* Pizz

Db. *f* *mf*

Detailed description: This system contains measures 16 through 23. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins I & II, Viola, Violoncello, Double Bass) are all playing. The woodwinds have melodic lines with some triplets and accents. The strings provide a rhythmic accompaniment with various articulations like accents and pizzicato. Dynamics range from *f* to *mf* and *ff*. A double bar line is present at the end of measure 23.

24

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Vln. *f* arco Pizz

Vln. I *f* arco Pizz

Vln. II *f* arco Pizz

Vla. *f* arco

Vc. *f* arco

Db. *ff*

Detailed description: This system contains measures 24 through 29. The woodwinds and strings continue their parts. The woodwinds have more complex melodic lines. The strings are playing with a mix of arco and pizzicato. Dynamics are mostly *f* and *ff*. A double bar line is present at the end of measure 29.

31

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
f
mf
mf
mf
mf
mf
mf
mf

38

Mustasukkaisuutta

B

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
ff
ff
mf
mf
mp
mp
ff
ff
ff
mf
mp
ff
ff
ff