

Flute
Oboe
Clarinets in Bb
Bassoons

Horn in F

Soprano
Piano

Violin 1
Violin 2
Viola
Violoncello
Contrabass

George Gershwin

Summertime

arr. Markku Anttila 2010

Summertime

Flute

Oboe

Clarinets in B \flat

Bassoons

Horn in F

Soprano

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

solo

mf semplice

pp

div. tranquillo

p

triquillo

triquillo

pp

p

triquillo

pp

B

26

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

morn - in's

You goin' to rise__ up

sing - in',

B Ylädiv. flautando

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are on the left side of the page. The voice part is in the center. The score is divided into three measures. The first measure shows the beginning of the section with a dynamic of *mp*. The second measure continues the melodic lines. The third measure concludes the section. The voice part has lyrics: "morn - in's You goin' to rise__ up sing - in,'". The section is marked with a box containing the letter "B" and the instruction "Ylädiv. flautando". Dynamics include *mp*, *p*, and *f*.

43

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

S.

Vln. I *mp* tutti

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 43 to 46. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soloist (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef with a key signature of one sharp (F#). The woodwinds (Fl., Ob., Cl., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with a mezzo-piano (*mp*) dynamic. The Soloist part (S.) is mostly silent. In measure 45, the Violin I part features a triplet of eighth notes. The score concludes in measure 46 with a *tutti* marking and a final *mp* dynamic. The page number '43' is located at the top left of the first staff.