

SOMEWHERE

Hitaasti

Musikaalista "West Side Story"

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Flute

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Voice

Voice

Voice

Violin I

Violin II

Viola

Violoncello

Double bass

p

p

p

p

There's a place for us Some where a palce for us ...

3

Detailed description: This is a page of a musical score for the song 'Somewhere' from the musical 'West Side Story'. The score is arranged for a full orchestra and a vocal quartet. The orchestration includes Flute, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double bass. The vocal parts are for four voices. The music is in the key of D major (indicated by two sharps) and 4/8 time. The tempo is marked 'Hitaasti' (Moderato). The score shows the first six measures of the piece. The vocal line begins with the lyrics 'There's a place for us' and continues with 'Some where a palce for us ...'. The instrumental parts feature various melodic lines, with dynamic markings of *p* (piano) for the Horn, Violin II, Violoncello, and Viola. A triplet of eighth notes is marked with a '3' above it in the first vocal line.

7

Fl.

Bsn

Hn

Tpt

Tbn.

Timp.

Voice

Voice

Voice

Vln I

Vln II

Vla

Vc.

Db.

mp

ff

mp

p

p

p

p

p

p

Detailed description: This page of a musical score contains measures 7 through 13. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), three Voice parts, Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins in measure 7 with a melodic line starting on a half note, marked *mp*. The Bassoon part is silent throughout. The Horns, Trumpets, and Trombones parts are also silent. The Timpani part is silent. The first Voice part has a melodic line starting in measure 7. The second Voice part is silent until measure 10, where it begins with a half note marked *ff*. The third Voice part has a melodic line starting in measure 7. The Violin I part has a melodic line starting in measure 7, marked *mp*. The Violin II part has a melodic line starting in measure 7, marked *p* in measure 10. The Viola part has a melodic line starting in measure 7, marked *mp*. The Violoncello part has a melodic line starting in measure 7, marked *p*. The Double Bass part has a melodic line starting in measure 7, marked *p*.

