

Pohjolan yö

Violin I
Violin II
Viola
Violoncello
Contrabass

mf
mf
mf
mf
f

pizz

Violin I: Treble clef, 3/4 time, key of D major. Measure 1 has a *V* marking. Measure 2 has a repeat sign. Measures 3-6 contain melodic lines with slurs and a triplet in measure 3.

Violin II: Treble clef, 3/4 time, key of D major. Measure 1 has a *mf* marking. Measure 2 has a repeat sign. Measures 3-6 contain melodic lines with slurs and a triplet in measure 3.

Viola: Bass clef, 3/4 time, key of D major. Measure 1 has a *mf* marking. Measure 2 has a *V* marking. Measures 3-6 contain chordal accompaniment.

Violoncello: Bass clef, 3/4 time, key of D major. Measure 1 has a *mf* marking. Measure 2 has a *pizz* marking. Measures 3-6 contain chordal accompaniment.

Contrabass: Bass clef, 3/4 time, key of D major. Measure 1 has a *f* marking. Measure 2 has a repeat sign. Measures 3-6 contain chordal accompaniment.

Vln I
Vln II
Vla
Vc.
Cb.

Violin I: Treble clef, 3/4 time, key of D major. Measure 7 is marked with a '7'. Measures 7-12 contain melodic lines with slurs.

Violin II: Treble clef, 3/4 time, key of D major. Measures 7-12 contain melodic lines with slurs.

Viola: Bass clef, 3/4 time, key of D major. Measures 7-12 contain chordal accompaniment.

Violoncello: Bass clef, 3/4 time, key of D major. Measures 7-12 contain chordal accompaniment.

Contrabass: Bass clef, 3/4 time, key of D major. Measures 7-12 contain chordal accompaniment.

Vln I
Vln II
Vla
Vc.
Cb.

Violin I: Treble clef, 3/4 time, key of D major. Measure 13 is marked with a '13'. Measures 13-18 contain melodic lines with slurs.

Violin II: Treble clef, 3/4 time, key of D major. Measures 13-18 contain melodic lines with slurs.

Viola: Bass clef, 3/4 time, key of D major. Measures 13-18 contain chordal accompaniment.

Violoncello: Bass clef, 3/4 time, key of D major. Measures 13-18 contain chordal accompaniment.

Contrabass: Bass clef, 3/4 time, key of D major. Measures 13-18 contain chordal accompaniment.

20

Vln I
Vln II
Vla
Vc.
Cb.

f

Detailed description: This system of musical notation covers measures 20 through 26. It features five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#). The Vln I and Vln II parts have melodic lines with some slurs. The Vla part consists of rhythmic chords. The Vc. and Cb. parts provide a harmonic foundation with sustained notes. A dynamic marking of *f* (forte) is present at the beginning of measure 27. A 'V' marking is visible above the Vln II staff in measure 27.

27

Vln I
Vln II
Vla
Vc.
Cb.

Detailed description: This system of musical notation covers measures 27 through 32. It features the same five staves as the previous system. The Vln I and Vln II parts continue their melodic development. The Vla part maintains its rhythmic chordal texture. The Vc. and Cb. parts have more active lines with some slurs. A dynamic marking of *f* is present at the beginning of measure 27. 'V' markings are visible above the Vln I and Vln II staves in measures 28 and 31.

33

Vln I
Vln II
Vla
Vc.
Cb.

mf

Detailed description: This system of musical notation covers measures 33 through 38. It features the same five staves. The Vln I and Vln II parts have more complex melodic lines with slurs. The Vla part continues with rhythmic chords. The Vc. and Cb. parts have sustained notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 33. 'V' markings are visible above the Vln I and Vln II staves in measures 34 and 36.