

Oklahoma

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San. Oscar Hammerstein
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Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Drums

Voice

Voice

Piano

Violin I

Violin II

Viola

Violoncello

Double bass

p

Rumpusatsin lisäksi pyykkilauta

Detailed description: This is a page of a musical score for the opera Oklahoma. The score is written for a full orchestra and two voices. The key signature is one sharp (F#) and the time signature is 2/4. The instruments listed are Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Drums, Voice, Voice, Piano, Violin I, Violin II, Viola, Violoncello, and Double bass. The score shows the first five measures of a section. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent, indicated by rests. The brass instruments (Horn, Trumpet, Trombone) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Drums play a similar rhythmic pattern. The two Voice parts are silent. The Piano part plays a chordal accompaniment. The strings (Violin I, Violin II, Viola, Violoncello, Double bass) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Violin I part has a melodic line. The Violin II, Viola, and Violoncello parts have a similar rhythmic pattern. The Double bass part has a simple bass line. The lyrics "Rumpusatsin lisäksi pyykkilauta" are written below the Drums part.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Voice

Voice

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

mf

f

f

f

f

f

f

11

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Voice

O - - - k - la - ho - ma where the..

Voice

Pno

D A H A⁷/C[#]

Vln I *mf* Flag.

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is for a full orchestra and voice. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are marked with a mezzo-forte (*mf*) dynamic. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet part consists of a rhythmic accompaniment of eighth notes. The Bassoon part has a steady eighth-note accompaniment. The Horns, Trumpets, and Trombones are currently silent. The Drums play a consistent pattern of eighth notes. The Voice part has two staves; the upper staff contains the vocal line with the lyrics "O - - - k - la - ho - ma where the..", and the lower staff shows the vocal line's accompaniment. The Piano part features a rhythmic accompaniment of eighth notes with chords, with chord symbols D, A, H, and A⁷/C[#] indicated. The Violin I and II parts play a rhythmic accompaniment of eighth notes, with the Violin I part marked with a *mf* dynamic and a "Flag." instruction. The Viola, Violoncello, and Double Bass parts also play eighth-note accompaniments, with the Violoncello and Double Bass parts marked with a *mf* dynamic.