

Memory

From Cats

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Flute

Oboe

Clarinet in B \flat

Bassoon

Alto Horn in F

Trumpet in B \flat

Trombone

Voice

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

3

Fl.

Ob.

Cl.

Bsn.

A. Hn.

Tpt.

Tbn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gm

E \flat

Dm

6

Fl.
Ob.
Cl.
Bsn.
A. Hn.
Tpt.
Tbn.
Voice
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Cm Gm F

p mp p

Detailed description: This page of a musical score covers measures 6, 7, and 8. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Alto Horn, Trumpet, and Trombone) is mostly silent, indicated by rests. The Voice part has a melodic line with a long note in measure 7. The Piano accompaniment features a rhythmic pattern in the right hand and chords (Cm, Gm, F) in the left hand. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and dynamic markings (p, mp).

9

Fl. *mp*

Ob.

Cl.

Bsn.

A. Hn.

Tpt.

Tbn.

Voice

Pno. B \flat Gm

Vln. I

Vln. II

Vla.

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 9, 10, 11, and 12. The score is for a full orchestra and voice. The key signature is B-flat major (two flats) and the time signature is 6/8. Measure 9 begins with a 9-measure rest for the Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones. The Flute part starts in measure 10 with a melodic line marked *mp*. The Voice part begins in measure 9 with a half note. The Piano part features a complex accompaniment with chords B-flat and G minor. The Violin I and II parts have a half note in measure 9. The Viola part has a half note in measure 9. The Violoncello part has a half note in measure 9 and a melodic line in measure 10 marked *mp*. The Contrabass part has a half note in measure 9 and rests in the following measures.

12

Fl.

Ob.

Cl.

Bsn.

A. Hn.

Tpt.

Tbn.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E_b

D_m

C_m

mp

mp

mp