

Flutes 1&2
Oboe
Clarinets in Bb 1&2
Bassoons 1&2

Horns in F 1&2
Trumpets in Bb 1&2

Vocal

Violin 1
Violin 2
Viola
Violoncello
Contrabass

Empty Chairs at Empty Tables

Music by C-M Schönberg
Lyrics by A Boublil & H Kretzmer

arr. Markku Anttila 2010

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Andante

Flutes *pp*

Oboe

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Voc.

The woodwind section (Flutes, Oboe, Clarinets in B \flat , Bassoons, Horns in F, and Trumpets in B \flat) is mostly silent, with the Flutes playing a *pp* (pianissimo) accompaniment of sixteenth-note chords in the first two measures. The vocal line is silent in the first two measures.

There's a grief that can't be

Andante

Violin I *pp* div.

Violin II *pp*

Viola *pp* div.

Violoncello *pp* div.

Contrabass *pp*

The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides accompaniment. Violin I and Viola play *pp* (pianissimo) sustained notes with *div.* (divisi) markings. Violin II, Violoncello, and Contrabass play *pp* (pianissimo) moving lines with *div.* (divisi) markings.

49

This musical score page contains measures 49, 50, and 51. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal soloist's part includes the lyrics: "friends will meet no more. Oh, my friends, my friends, don't". The score features various dynamics such as *mf*, *f*, and *ff*, along with crescendos and decrescendos. The woodwinds and strings play sustained notes and rhythmic patterns, while the violins have a more active melodic line. The vocal line is a simple melody with a fermata at the end of the phrase.

52

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tpt.

V. ask me _____ What your sac - ri fice was for. _____

Vln. I *f* div. ϕ

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

55

Fl. *ritenuto* *a tempo* *pp*

Ob. *ritenuto* *a tempo* *pp*

Cl. *ritenuto* *a tempo* *pp*

Bsn. *ritenuto* *a tempo* *pp*

Hn. *a tempo* *pp*

Tpt. *a tempo* *pp*

V. Emp-ty chairs at emp-ty tab-les, where my friends will sing no more.

Vln. I *ritenuto* *a tempo* *pp*

Vln. II *ritenuto* *a tempo* *pp*

Vla. *ritenuto* *a tempo* *pp*

Vc. *ritenuto* *a tempo* *pp*

Cb. *ritenuto* *a tempo* *pp*

59

Fl. *mp* *pp* rit.

Ob. *mp* *pp* rit.

Cl. *mp* *pp* rit.

Bsn. *mp* *pp* rit.

Hn. *mp* *pp* rit.

Tpt.

V.

Vln. I *mp* *pp* rit.

Vln. II *mp* *pp* rit.

Vla. *mp* *pp* rit.

Vc. *mp* *pp* rit. div.

Cb. *mp* *pp* rit.