

# CAN YOU FEEL THE LOVE TONIGHT

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This musical score is for the song "Can You Feel the Love Tonight" and is arranged for a full orchestra and three voices. The score is written in 4/4 time and the key signature has one flat (B-flat major). The instruments and their parts are as follows:

- Flute:** Starts with a *mf* dynamic, featuring a triplet of eighth notes followed by a five-measure rest, then continues with a melodic line.
- Oboe:** Mirrors the flute's initial melodic line with a *mf* dynamic.
- Clarinet in B $\flat$ :** Provides a harmonic accompaniment with a *mf* dynamic.
- Bassoon:** Plays a simple, rhythmic accompaniment with a *mf* dynamic.
- Horn in F:** Plays a sustained, low melodic line with a *mp* dynamic.
- Violin I:** Mirrors the flute and oboe's initial melodic line with a *mf* dynamic.
- Violin II:** Provides a harmonic accompaniment with a *mf* dynamic.
- Viola:** Provides a harmonic accompaniment with a *mf* dynamic.
- Violoncello:** Provides a harmonic accompaniment with a *mf* dynamic.
- Contrabass:** Provides a harmonic accompaniment with a *mf* dynamic.
- Voice:** Three vocal staves are present, all of which are currently empty, indicating that the vocal parts have not yet been written into this section of the score.

5

Fl.

Ob. *mp*

Cl. *mf*

Bsn

Hn *p* *mf*

Voice  
There's a calm sur- ren- der\_ to the rush of day, when the heat of the roll- ing world

Voice  
There's a calm sur- ren- der\_ to the rush of day, when the heat of the roll- ing world

Voice  
There's a calm sur- ren- der\_ to the rush of day, when the heat of the roll- ing world

Vln. I *p* *mf*

Vln II *p* *mf*

Vla *pizz* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

8



Fl. *mf*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *p* *p* *mf*

Voice  
can be turned a-way. An en-chant-ed mo-ment, and it sees me through.

Voice  
can be turned a-way. An en-chant-ed mo-ment, and it sees me through.

Voice  
can be turned a-way. An en-chant-ed mo-ment, and it sees me through.

Vln. I *mf*

Vln. II *mf*

Vla. *arco* *mf*

Vc. *mf* *mf*

Cb. *mf*