

God Help The Outcasts

Rauhallisesti pidätellen

Elokuvasta Notre Damen kellonsoittaja

Sävel: Alan Menken

Sanat: Pekka Lehtosaari

Sovitus: Markku Anttila

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute:** Treble clef, 3/4 time, *mp*. Melodic line with slurs and ties.
- Oboe:** Treble clef, 3/4 time, *mp*. Melodic line with slurs and ties.
- Clarinet in B \flat :** Treble clef, 3/4 time, *mp*. Melodic line with slurs and ties.
- Bassoon:** Bass clef, 3/4 time, *mp*. Melodic line with slurs and ties.
- Horn in F:** Treble clef, 3/4 time. Rested.
- Trumpet in B \flat :** Treble clef, 3/4 time. Rested.
- Trombone:** Bass clef, 3/4 time. Rested.
- Voice:** Three staves, Treble clef, 3/4 time. Rested.
- Violin I:** Treble clef, 3/4 time, *mp*. Melodic line with slurs and ties. From measure 5, it plays a *Solo tenuto* *f* line.
- Violin II:** Treble clef, 3/4 time, *mp*. Melodic line with slurs and ties. From measure 5, it plays a *tenuto* *f* accompaniment.
- Viola:** Alto clef, 3/4 time, *mp*. Melodic line with slurs and ties. From measure 5, it plays a *tenuto* *p* accompaniment.
- Violoncello:** Bass clef, 3/4 time, *mp*. *pizz* accompaniment. From measure 5, it plays an *arco tenuto* *p* accompaniment.
- Double bass:** Bass clef, 3/4 time, *mp*. Melodic line with slurs and ties. From measure 5, it plays a *tenuto* *p* accompaniment.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Performance instructions include *tenuto* and *Solo tenuto*. Slurs and ties are used extensively for phrasing.

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

Voice

Voice

Vln I

Vln II

Vla.

Vc.

Db.

a-tempo

Tiedä en, joskuulet lain - kaan, on rukoushil - jai - nen. En tie däminne rukous

a-tempo

Tiedä en, joskuulet lain - kaan, on rukoushil - jai - nen. En tie däminne rukous

a-tempo

Tiedä en, joskuulet lain - kaan, on rukoushil - jai - nen. En tie däminne rukous

f. *rit tutti* ,

rit pizz ,

pizz *rit* ,

rit ,

rit ,

p *a-tempo arco*

a-tempo pizz

mf *a-tempo*

a-tempo pizz

mp

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Voice

kuu - luu musta lai - si - en. O lenhyl ki - ö ja köy - hä ja yksinvie - tin yön

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Vln I

solo *f*
aladiv. *p*

Vln II

Vla

arco
p

Vc.

mf
p

Db.

arco
p