

America

Musikaalista "West Side Story"

This musical score is for the orchestral piece "America" by Leonard Bernstein, from the musical "West Side Story". The score is arranged for a full orchestra and includes a vocal line. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a *mf* (mezzo-forte) dynamic. The instruments and their parts are as follows:

- Flute:** Melodic line with *mf* dynamic.
- Oboe:** Melodic line with *mf* dynamic.
- Clarinet in B♭:** Harmonic accompaniment with *mf* dynamic.
- Bassoon:** Harmonic accompaniment with *mf* dynamic.
- Horn in F:** Harmonic accompaniment.
- Trumpet in B♭:** Harmonic accompaniment with *mf* dynamic.
- Trombone:** Harmonic accompaniment with *mf* dynamic.
- Timpani:** Rhythmic accompaniment with *mf* dynamic.
- Voice:** Three vocal staves, currently silent.
- Glockenspiel:** Harmonic accompaniment.
- Violin I:** Melodic line with *mf* dynamic.
- Violin II:** Melodic line with *mf* dynamic.
- Viola:** Melodic line with *mf* dynamic.
- Violoncello:** Harmonic accompaniment with *mf* dynamic and *pizz* (pizzicato) markings.
- Contrabass:** Harmonic accompaniment with *mf* dynamic and *pizz* (pizzicato) markings.

The score features various musical notations including accents, slurs, and triplets. The *pizz* markings indicate that the cellos and double basses should play pizzicato (plucked) during the final measures of this section.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Voice

Ev'ry thing free in A - mer - i - ca, For a small fee in A - mer - i - ca!
 re spokewheel in A - mer - i - ca, Ver - ry big deal in A - mer - i - ca!

Voice

Oh, A - mer - i - ca, Oh, A - mer - i - ca!

Voice

Oh, A - mer - i - ca, Oh, A - mer - i - ca!

Glock.

Vln I

Vln II

Vla.

Vc.

Cb.

pizz

pizz

3

3

3